

Sheet music puzzle

Find the hidden password in these public domain songs.

1. (1)

## Moonlight Sonata

Beethoven



2. (3)

## Clair de Lune

Debussy

Clair de Lune by Debussy. The tempo is marked as ♩ = 178. The key signature is six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 9/8. The score shows the first two measures of the piece, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The piano part is marked with a piano (pp) dynamic.

3. (4)

## Amazing Grace

Traditional

Amazing Grace. The tempo is marked as ♩ = 50. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first two measures of the hymn, with the lyrics "A - maz - ing grace, how sweet the sound, that" written below the notes.

4. (6)

## Canon in D

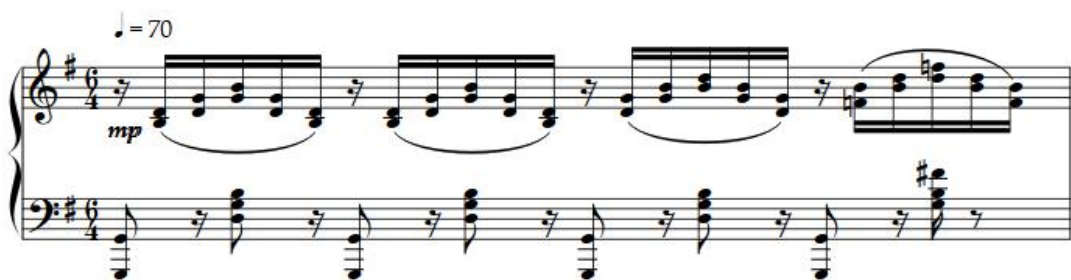
Pachelbel



5. (6)

## Ave Maria

Schubert



6. (5)

## Fur Elise

Beethoven



7. (5)

## Danny Boy

For SATB, *a cappella*

Traditional Irish Folk Melody

$\text{♩} = 48$

*p* Oh, Dan - ny boy, the pipes, the pipes are call ing from glen to

*p*

The musical score for 'Danny Boy' is written for SATB voices in 4/4 time. The tempo is marked as quarter note = 48. The key signature has two flats (B-flat and E-flat). The score shows the first three measures of the piece, with lyrics underneath. The first measure starts with a piano (*p*) dynamic. The second measure continues the melody. The third measure ends with a piano (*p*) dynamic. The lyrics are: 'Oh, Dan - ny boy, the pipes, the pipes are call ing from glen to'.

8. (7)

## The Entertainer

Joplin

$\text{♩} = 205$

*f* *p*

The musical score for 'The Entertainer' is written for piano in 2/4 time. The tempo is marked as quarter note = 205. The key signature has one flat (B-flat). The score shows the first four measures of the piece. The first measure starts with a forte (*f*) dynamic. The second measure continues the melody. The third measure continues the melody. The fourth measure ends with a piano (*p*) dynamic. The lyrics are: 'The Entertainer'.

9. (6)

## Tocatta and Fugue in D Minor

Bach

$\text{♩} = 160$

*mf* *f* *ff*

The musical score for 'Tocatta and Fugue in D Minor' is written for piano in 4/4 time. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat). The score shows the first three measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure continues the melody. The third measure continues the melody. The lyrics are: 'Tocatta and Fugue in D Minor'.